

ON STAGE WITH SUSAN

Tony-nominated Broadway star, Susan Egan has received accolades worldwide for both her concert performances and her work as a musical theatre master teacher – now she is combining these forces! Spend a day (or two) working material in a rehearsal/master-class setting, then culminate with a concert performance blending Susan’s critically-acclaimed solo evening with performances from the students themselves as they join her on stage in duets, trios, small groups and as a whole!

This workshop-to-performance program allows Susan to not only *teach* technique but to *demonstrate* it in action – bringing the students along for the ride! They don’t *watch*, they *do* – in real time, in front of an audience – with Susan to guide them on the musical journey of their lives!

Susan Egan



Susan is undoubtedly one of the most skilled master performance teachers we've ever been privileged to have at TCU. She brilliantly taught, encouraged, challenged and inspired them... She has a unique ability to connect immediately with students by speaking to them with energy, courtesy and honesty. She is blunt, but tactful. They innately trust her, and because she creates a safe atmosphere they are willing to take new risks. If she comes to work with your students, you will be very, very glad that she did so.

— Harry B. Parker, Ph.D. Professor, Chair of the Department of Theatre Texas Christian University



“Susan Egan is not only a brilliant performer - she is an extraordinary teacher. Her diagnostic eye is immaculate and her work with the students is simultaneously kind and tough. Working on stage with Susan was literally life changing. Singing, dancing, laughing and crying – she is the consummate pro. My students will cherish their moments on stage with her forever.”

— Joanne Gordon,
Department Chair,
School of Theatre, California
State University, Long Beach

Ms. Egan is warm and set a positive tone that let students know that this was serious work but that they could take risks without fear. She helped the students discover something new about themselves in their performances. That is the mark of a born teacher.

— Susan M. Burns, DMA Professor, Music Department California State Polytechnic University, Pomona

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HOW IT WORKS:

- Instructors are in contact with Susan weeks in advance and given a repertoire list from which they may choose large and small group numbers, trios, duets, and more – the program is tailored for each school.
- Once music is selected, instructors teach the material to the students at their own pace.
- When Susan arrives, she works the performance of the material, discussing character, vocal technique, lyric analysis and more; puts the songs “on their feet,” staging musical numbers quickly and cleanly; and also provides a dedicated Q&A session so students may ask questions about her career and the industry.
- After a quick technical rehearsal, Susan and the students are ready for the show!

BENEFITS:

- The unique nature of “On Stage with Susan” has proven very press-worthy, bringing attention and notoriety to any theatre department.
- Susan’s visit is popular with under-writers, making the program a profitable fund-raiser opportunity for your department.
- With both Susan AND students performing, tickets sell fast!

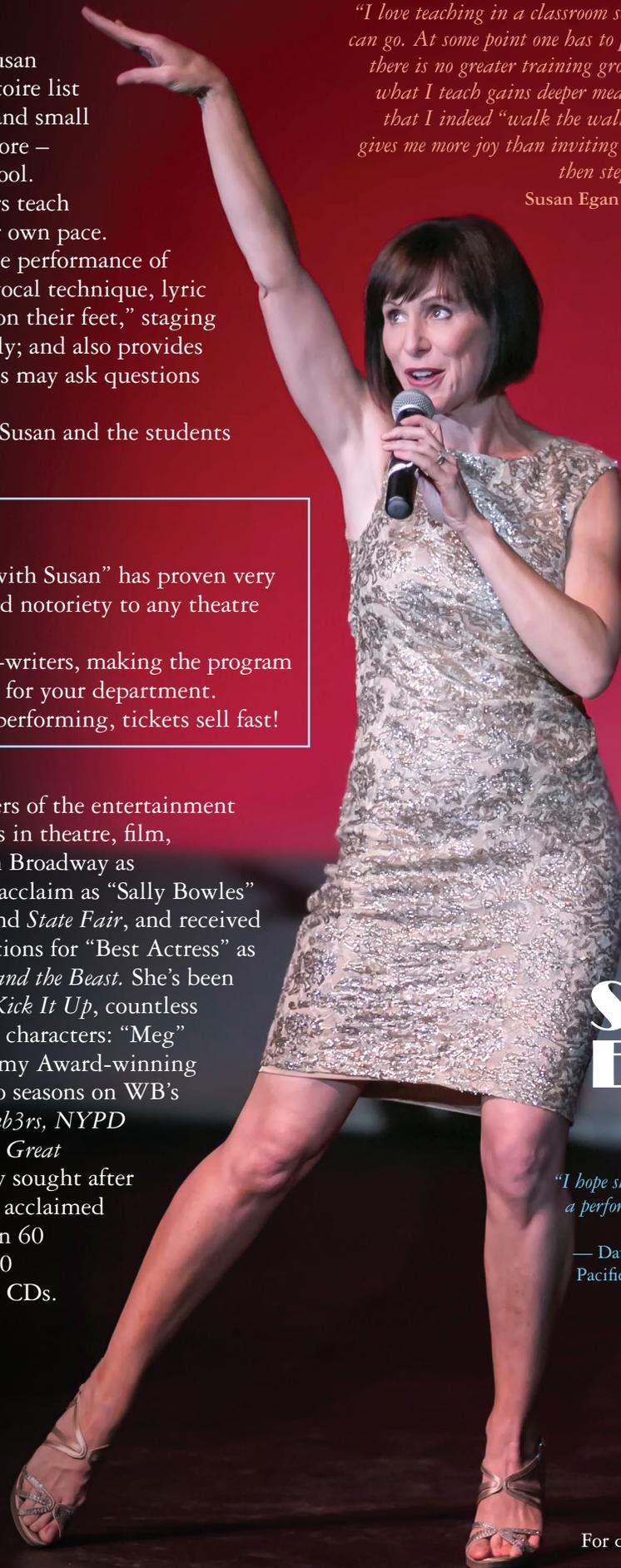
BIO:

Susan Egan has traversed all four corners of the entertainment industry, making powerful impressions in theatre, film, television and music. She headlined on Broadway as *Thoroughly Modern Millie*, won critical acclaim as “Sally Bowles” in *Cabaret*, starred in *Triumph of Love* and *State Fair*, and received Tony Award and Drama Desk nominations for “Best Actress” as the original “Belle” in *Disney’s Beauty and the Beast*. She’s been seen on film in *13 Going on 30*, *Gotta Kick It Up*, countless independents and voiced the animated characters: “Meg” in *Disney’s Hercules*, “Lin” in the Academy Award-winning *Spirited Away*, and more. She spent two seasons on WB’s *Nikki* and guest-starred on *House*, *Numb3rs*, *NYPD Blue*, *Arli\$\$\$*, *Drew Carey*, *Party of Five*, *Great Performances*, and others. Egan is highly sought after in the concert arena with her critically acclaimed solo show and headlining for more than 60 symphonies worldwide. She has over 50 recording credits, including seven solo CDs.

IN SUSAN’S WORDS

“I love teaching in a classroom setting, but there is only so far you can go. At some point one has to put lessons to a practical test, and there is no greater training ground than on stage. I truly believe what I teach gains deeper meaning when the students experience that I indeed “walk the walk” ... and they can, too. Nothing gives me more joy than inviting them to join me, setting the stage, then stepping aside to watch them shine.”

Susan Egan – Tony-nominated Broadway actress and master teacher



Susan Egan

“I hope she will come and share her gifts as a performer and teacher with our students again and again.”

— David Studwell, Instructor of Acting
Pacific Conservatory of Performing Arts
Santa Maria, CA



Performance photos: Todd Sharp

For questions or booking, log onto
www.susanegan.net