



Susan Egan

The Belle of Broadway

Featuring the Music of:

Cole Porter

George and Ira Gershwin

Rodgers and Hart

Rodgers and Hammerstein

Kander and Ebb

Jerry Herman

Alan Menken

Stephen Schwartz

Strouse and Adams

Schonberg and Boublil

Abrens and Flaherty

and Broadway's hottest new writers!

www.susanegan.net

*Broadway's
latest Millie in
"Thoroughly
Modern Millie"*



*Across the board
critical acclaim
for her turn
as Sally in
"Cabaret"*



*Tony and Drama
Desk Nominations
as Broadway's
original Belle
in Disney's
"Beauty and the Beast"*



*Originated the
gender-bending
Princess
Leonide in
"Triumph
of Love"*



*As Broadway's
Margy Frake in
Rodgers &
Hammerstein's
"State Fair"*



Susan Egan

Susan Egan has traversed all four corners of the entertainment industry, making powerful impressions in theatre, film, television and music.

Egan just completed her praised run on Broadway in the title role of "Thoroughly Modern Millie." She also won critical acclaim on Broadway as Sally Bowles in "Cabaret," in "Triumph of Love" and "State Fair," and most notably, as the original Belle in Disney's "Beauty and the Beast," garnering Tony and Drama Desk nominations for Best Actress. Regionally, Egan starred alongside Carol Burnett in "Putting It Together" at the Mark Taper Forum, Tommy Tune in the national tour of "Bye, Bye Birdie," and reprised her role of Belle for the LA premiere of "Beauty and the Beast." She has performed in concert with dozens of symphony orchestras across the country including two engagements at the Hollywood Bowl.

On film, Egan has just completed principal shooting for "The Third Wish," and worked last year on: "13 Going on 30" starring Jennifer Garner, the ensemble indie "Meet Market" (Sarasota Film Festival, 2004), the mockumentary "Death and Texas" (Slamdance Film Festival, 2004), and "The Almost Guys" (HBO Comedy Festival, 2004). Egan has also lead such films as "Gotta Kick It Up" for the Disney Channel and several other independents including "Man of the Century," which won the Audience Award at Slamdance.

In animation, Egan gave the sultry voice to 'Meg' in Disney's "Hercules," sang the role of Angel in "Lady and the Tramp II," and rendered 'Lin' English for the Japanese blockbuster "Spirited Away" (2003 Academy Award for Best Animated Feature). Egan also recorded the English translation for another Miyazaki film, "Porco Rosso," which will be released August of 2004.

On television, Egan spent two seasons on the WB's "Nikki," and has appeared on "NYPD Blue," "Arli\$\$," "Party of Five," "Drew Carey," "Almost Perfect," "Partners," "All My Children," "Loving," and "Great Performances: Rodgers and Hart," as well as movies of the week and specials for ABC, CBS, and the Disney Channel.

Egan has just completed her third solo CD, "Coffee House" on LML Music. Her debut CD of Broadway hits "Susan Egan, So Far..." on JAY Records, has received high critical praise, as has her compilation solo CD "All That and More" on Fynsworth Alley. She can be heard on over thirty other recordings for these labels and Disney Records.

Egan is a Southern California native and attended UCLA, where she received a Carol Burnett Award in Musical Theatre. In 2002-2003, she devoted a year away from her career to serve as interim Artistic Director of the Orange County High School of the Arts.

"This Broadway singing star is a **high-voltage** performer who dominates a stage with a **galvanizing presence**. [Her concert] is like an **all night conversation with your best friend.**"

~Los Angeles Times

"Egan's voice [is] **the perfect Broadway instrument**: a balanced combination of technique and moxie."

~The Orange County Register

"Susan Egan is **divine.**"

~New York Magazine

"Egan is **electrifying ...**"

~New York Post

"[Her] **powerhouse voice** will change the way you hear [these songs] from now on."

~Associated Press

"[Egan's] sharply focused soprano ... is **beguiling in the extreme.**"

~Variety

"Susan is **svelte, sexy and sensational...** And boy can she belt!"

~Liz Smith, New York Post

"She has a **knockout** [voice and] sings the guts out of [these] **magnificent** songs."

~Newsday

"Egan sings only as an **accomplished musician can.**"

~USA Today



Susan Egan,
Coffee House
Now available on CD
on LML Music!

Tour Direction & Booking Information
LML Music/Concerts Division
1-888-856-9202
www.LMLmusic.com
Bookings@LMLmusic.com

LML MUSIC