

Susan Egan

Professional Summary

Susan Egan has spent the last twenty years in the Entertainment Industry as a Broadway Actress, Recording Artist, Concert Performer, Director, Producer, Writer and Educator.

Core Qualifications

- Reached the highest level possible in the theatre community on Broadway
- Has performed for hundreds of thousands as a performer on stage, on television and in film gaining insight few have of the entertainment industry and establishing relationships with many of its key individuals.
- Over fifty recording credits, including six solo CDs, gaining advanced knowledge and experience with today's technology and the direction the recording industry is heading.
- A skilled director of musicals with techniques gleaned from the theatre world's most influential directors: Sam Mendes, Rob Marshall, Michael Mayer, Gene Saks, Tommy Tune, James Hammerstein, and more.
- A masterful teacher of musical performance with personal insights into many of today's composers: Jerry Herman, Charles Strouse, John Kander, Stephen Sondheim, Stephen Schwartz, Jason Robert Brown, and more.

Experience

[See attached Performer Resumes]

Teacher – The Young Americans College of the Performing Arts

September 2010-June 2012

Corona, CA

Teacher for THEA 237: AUDITION & INTERVIEW TECHNIQUES - a 10-week (one-quarter) course designed to teach students the format of an audition, building audition repertoire, organizing themselves for a career in the arts, building relationships in the arts industry. The course also increases their performance skills, singing technique, cold-reading skills, understanding of character, comprehension of differing music styles and composers, basic musical theatre history comprehension, ability to harness new technology to aid in securing employment opportunities, recognition of changing trends in the industry to stay current, and more.

Master Teacher

2000-Current

Various

Conducted professional and university level master classes in Musical Theatre for dozens of schools including but not limited to:

Aules: Escola de Teatre Musical, Barcelona, Spain

California State University, Fullerton

College of the Canyons

El Camino College

Florida Gulf Coast University

Long Beach Community College

Orange County School of the Arts

Pepperdine University

Texas Christian University

University of Miami

Whittier College

Summer at the Center, Segerstrom Center for the Arts

Cal. State Polytechnic University, Pomona

Circle In the Square Acting Program, NYC

Compac Gran Via, Madrid Spain

Elon University

Golden West College

MTC, Notre Dame de Namur University

Pacific Conservatory of the Arts

Teatro Astral, Buenos Aires, Argentina

University of California, Los Angeles

University of Southern California

American Academy of Dramatic Arts

Conducted master classes for professional, Broadway-level actors in Madrid and Buenos Aires for Broadway in Spain and Broadway in Buenos Aires Series.

2012-2013

In addition to teaching at the collegiate and professional level, I have also conducted countless workshops for school age children from K-12.

Co-Teacher – US Performing Arts Camp
Los Angeles, CA

June 2010- August 2010

Co-taught the Musical Theatre Conservatory for high-school-aged students on the campus of UCLA. Coursework included Acting, Singing Technique, Musical Theatre History, Audition Techniques, Song Performance, Dance, Industry Close-up, and more. Shared responsibilities with instructor and Broadway actor, Danny Gurwin.

Guest Lecturer – California State Polytechnic University, Pomona
Pomona, CA

September 2009-April 2009

Delivered five lectures/classes sponsored by the Hugh O. La Bounty Endowed Chair for Interdisciplinary Knowledge, linking how the entertainment industry has broad reach into other industries:

The Music Industry: How new technology has changed the way artists work. Recording labels no longer rule; individuals have power and direct access to the audience. (Music Students)

Suddenly Sondheim: Master class with theatre students as they prepared to perform music by Broadway composer Stephen Sondheim (Theatre students)

The "i" in Hospitality: How Iron Chef, the iPod and the Internet have turned hospitality into entertainment. (Hospitality Students)

The Business of Art: Marketing entertainment to expand possibilities in business and advertising. (Business School)

Arts Education - A Corporate Enterprise: How lack of government funding in education and arts education has opened the doors to more creative solutions and the help of corporate America. (Educators)

Artistic Director (interim) – The Orange County High School of the Arts September 2002-June 2003
Santa Ana, CA

Spent one academic year re-structuring the arts departments (particularly the Music and Theatre, Opera, and Film/TV Departments), hired new key faculty members to support the change in curriculum, designed the infrastructure to solve issues connected with the school's move to its new campus and tremendous growth spurt, changed the culture among students and parents in order to create a serious arts education environment, brought in key industry influencers as guest artists to increase educational values as well as industry awareness for the school.

Director, Producer, Writer
Various

Producer, **Favored Nations** – co-founded a company of 10 Broadway actors to give readings of new works on Mondays
Included: Audra McDonald, Jonathan Freeman, Jason Graae, Burke Moses, Karen Ziemba, Brian Stokes Mitchell, Sally Mayes, Susan Egan
New York City, NY – 1994-5

Producer, Backer's Audition for Billy Joel – produced the staged/choreographed reading of three Billy Joel songs for the composer – New York City, NY – 1997

Director, **Triumph of Love** – The West Coast premiere of the musical immediately following its closing on Broadway
Margaret A. Webb Performing Arts Center – Los Alamitos, CA – 1998

Director, **Secrets of the Trade** by Jonathan Tolins – staged-reading as part of the Living Room Series
Blank Theatre, Los Angeles – 2001

Director, **The Road to Nirvana** by Arthur Kopit – staged-reading as part of the Living Room Series
Blank Theatre, Los Angeles – 2001

Director, **Hannah Free** by Claudia Allen – staged-reading as part of the Living Room Series
Blank Theatre, Los Angeles – 2002

Director/Producer, **America's Kids** – video of 12 songs performed by children raising funds for children of 9/11 victims
Los Angeles, CA – 2002

Director, **My Fair Lady** – with a cast of students from the Orange County High School of the Arts
University of California, Irvine – 2002

Director/Writer, **The Key to Christmas** – original musical starring Jodi Benson and students from OCHSA

Fashion Island Tree Lighting, Orange County, CA – 2002
Artistic Director, **Living Room Series** at the Blank Theatre Company – 2000-2002
Director/Writer, **Fractured Musicals** – original musical where all the shows in 2007 Broadway season collide
Orange County Performing Arts Center, *OCHSA Season Finale* – 2007
Writer/Producer – Susan Egan solo concert **The Belle of Broadway** at over 100 venues – 2004-2010
Director, **Nina Doesn't Care** – music video to be released winter 2011
Writer, three original songs on upcoming CD **The Secret of Happiness** due for Winter 2011 release
Writer, **GlamourAndGoop.com** – blog – 2011-current

Education

University of California, Los Angeles Theatre Arts/Anthropology

Attended UCLA from 1988-1991, initially in the Theatre Department, then in the Anthropology Department. Left after third year to headline the national tour revival of "Bye, Bye Birdie."

Related Coursework: Theatre History, Acting, Directing, Acting: Shakespeare, Acting: Ibsen/Shaw/Williams, Design.
Professors of Influence: Michael Hackett, George Schaeffer, Peter Sellars
Scholarships: Carol Burnett Scholarship, Alumni Scholarship in Math

Awards/Professional Affiliations

Tony Award/Drama Desk/Ovation Award nominations "Best Actress in a Musical" for *Beauty and the Beast*
Teacher Recognition Awardee by the **Presidential Scholar's Program** in Washington DC – cited most influential educator during tenure at the Orange County High School of the Arts
Album of the Year, Broadway World for *Coffee House* – solo CD
Drama-Logue/Backstage West Awards in Acting – multiple
Legacy Award – Orange County High School of the Arts – for service in Arts Education
Disney Legend Award – from Disneyana for legacy in Disney roles

Member, Screen Actors Guild (SAG)
Member, Actor Equity Association (AEA)
Member, American Federation of Television and Radio Artists (AFTRA)
Member, American Society of Composers, Authors and Publishers (ASCAP)
Member, Academy of Television Arts & Sciences – Emmy voter
Artist, LML Records
Former Member, The Blank Theatre Company
Advisor, The Orange County High School of the Arts

Master Class Testimonials

Susan is undoubtedly one of the most skilled master performance teachers we've ever been privileged to have at TCU (and we have had many notable names in the past).

Our students were a bit dazzled by Susan's resume, but I can assure you that by the end of all her classes they were more impressed by how brilliantly she taught, encouraged, challenged and inspired them than they were by her Broadway, movie, television and concert credits. She has a unique ability to connect immediately with students by speaking to them with energy, courtesy and honesty. She is blunt, but tactful. They innately trust her, and because she creates a safe atmosphere they are willing to take new risks. But it is the content of her teaching, and the insights she provides into the students' work that are so valuable and important in their development.

Susan is so gracious and forthcoming about her accomplishments and her career, that everyone is drawn to her. I know that if you entrust your students to her, they will benefit from her wisdom, training and sincere desire for their success. I recommend her most highly, with absolutely no reservations. If she comes to work with your students, you will be very, very glad that she did so.

- Harry B. Parker, Ph.D. – Professor, Chair of the Department of Theatre - Texas Christian University

As a teacher, Susan Egan shares every ounce of her boundless energy and enthusiasm with her students. Susan communicates in a practical, intelligent style that encourages students to take chances and to explore their talent fully. Her knowledge of the repertoire, musical style, and technique is strong, and it shows!

- Dr. Andrew Parks Instructor of Voice California State University, Fullerton Fullerton, CA

Susan Egan brings so much more than her amazing gifts as a performer to her master classes. Miss Egan also enlightens young performers with lessons in integrity, professionalism, and perspective. She has a knack for discovering what is unique and honest in each individual, and gently encourages every student to share the best of themselves through their art. Miss Egan knows of what she speaks, communicates easily with all students, and brightens up the experience with warmth and humor.

- Jeff Paul Director, Music and Theatre Orange County High School of the Arts California State University, Long Beach

Ms. Egan's workshop was an invaluable addition to our students training here at PCPA. I was very impressed with how well she was able to communicate to our students, in a warm and unthreatening atmosphere. She gave them many powerful and simple tools to help make their musical auditions more honest, present, and emotionally connected. Our students were given a unique insight into the audition techniques of a successful working actor. I was also impressed with her ability to connect with each student individually and work with them at the stage of development they were currently in. Her directions were clear and concise and her focus on good acting technique was refreshing. I hope she will come and share her gifts as a performer and teacher with our students again and again.

- David Studwell Instructor of Acting, Pacific Conservatory of Performing Arts Santa Maria, CA

It was amazing to hear [Susan] talk about her experiences. It gave me a lot more confidence realizing that even a Broadway star is just a normal person and still gets nervous.

Susan had great energy and it was amazing to see how she developed a character right before our eyes. I loved the idea of "what's your point."

Though I myself did not perform, I really enjoyed the master class and learned a lot about acting and performance techniques.

I found the whole experience to be remarkable and very entertaining. Everything that she said was helpful and clear to understand.

I would like her back for a longer time. I felt like the time was too short!

- comments from students at Cal Poly Pomona

Susan is so well spoken and knows how to give constructive criticism rather than just criticism. I learned so much from watching her work with each student and from watching her perform. She absolutely practices what she preaches. It was such an honor to have the opportunity to sing for her. Personally, I learned to find all the layers of myself that I can add to my story telling to make the performance well rounded and more interesting. I also appreciated her stories and wisdom about the business. Hearing her talk about her experiences was just what most of us needed to hear. Now we can go into auditions and know that they are not the end of the world and that, even though we will get more "no's" than "yes's", we have to keep on going to these auditions so that we will be at the audition where we will get the "yes"! She is truly one of the most inspirational teachers and performers I have had the honor to meet!

The master class was absolutely eye opening. I would even go as far as to say that it was life changing. I would never have expected the master class to hit home as much as it did. The changes that I saw in each person as they performed and were worked with was mind blowing. I cannot even begin to explain everything that I learned during those few hours.

Watching Susan Egan work with the students was so informative to me, even though I wasn't performing. She brought new insight to the student's work that could only be given from an outsider. She was also very lovingly honest, which is sometimes rare in society today. It was so obvious that she cared about giving the students valuable information that would help them in their careers. This is one of my favorite master classes that I have ever observed because I took away just as much as the performers did.

- comments from students at Elon University

Susan Egan has a way of offering a student in her master class honest and useful feedback. Anyone who has the privilege

of working with her will not only improve on the piece they choose to perform , but will also become a smarter performer due to the advice she gives about the industry and what it might have to offer someone on an individual basis.

A STAND OUT among master class teachers, Ms Egan's takes on songs are uniquely refreshing, and she is overall just a pleasant person to learn from and be around!

Susan Egan is not only a wonderful talent, but a wonderful instructor. She gave constructive critiques when needed, and compliments when deserved. What I appreciated most from Susan was 1) she gave the same amount of attention to each student, and gave the same amount of passion in what felt like a genuine wanting for us to succeed and 2) she didn't talk about herself but moved straight to the work. Most professionals that give workshops seem the need to tell us why they are worthy of their success, while Susan focused on the strengths and weaknesses of the specific student. It is clear that she cares about her work, but cares more about helping the work of others. She motivates, inspires, and pushes everyone around her to not only be better performers, but better people. Thanks, Susan, for the time you have graciously spent in improving our work, and unintentionally our lives.

Susan was amazingly comfortable to work with and knew just how to bring out the best in each performer. Her eye is sharp in making unique and subtle choices that can make any character pop. Her advice was one of a kind; certainly something I will carry with me.

- comments from Musical Theatre students at Texas Christian University